



StageAgent 2021-22 Professional Development Sessions

Please contact us for availability and pricing

Project-based Learning & Inquiry

Theatre is a project-based discipline based in creativity, curiosity, and ingenuity. StageAgent for Schools has a wide variety of resources--but how can teachers use them? In this workshop, with StageAgent as a foundation, teachers will use Depth-of-Knowledge questioning strategies and the project-based learning model to create engaging activities to use in their classrooms.

75 minutes | Recommended 10 teachers maximum

Instructor: [Cindi Calhoun](#)

Fostering Student Engagement & Reflection

Aesthetics is subjective, but grading is necessary, so how can teachers most effectively evaluate student performance in the arts? And how can students use and reflect on that feedback? In this workshop, teachers will discuss the challenges of engaging students in their own learning to reflect upon and improve their performances. Teachers will also develop student-centered rubrics to use within their classrooms.

75 minutes | Recommended 10 teachers maximum

Instructor: [Cindi Calhoun](#)

Student Actors & The Physical Self

Theatre is a physical discipline--whether in-person or online, actors create physically interesting and dynamic performances. This workshop offers strategies for teaching physical engagement and authenticity in performance, using techniques ranging from commedia to pantomime to Laban Technique. Teachers will discover their own physical acting strengths and develop lessons and activities to best meet the needs of their students and classroom dynamic.

75 minutes | Recommended 10 teachers maximum

Instructor: [Cindi Calhoun](#)

Teaching Diversity Through Dramaturgy in the Theatre Classroom

The very concept of diversity is itself wide and varied in its application, whether in the history, the literature, or the many people who practice theatre arts. In this workshop, teachers will learn the terminology of diversity and it can be applied within the drama classroom. Beyond just theory, teachers will also use StageAgent for Schools resources to build their own diversity and dramaturgy curriculum.

75 minutes | Recommended 10 teachers maximum

Instructor: [Cindi Calhoun](#)

Using ASL in Theatre

Theatre has often been a leader in accessibility for audiences and artists alike. In this workshop, teachers will have the opportunity to learn about American Sign Language, how it differs from SimCom (simultaneous communication), and how it can enhance the dramatic experience of a production. Teachers will learn some ASL signs and develop ideas and strategies for using ASL with purpose in their theatre programs.

75 minutes | Recommended 10 teachers maximum

Instructor: [Cindi Calhoun](#) and Carlos Venegas

Master Class: Supporting Students Auditioning for College Musical Theatre Programs

Giving a successful college audition is incredibly challenging and takes months of preparation. In this workshop, veteran audition coaches Laura Josepher & David Sisco (authors of *Mastering College Musical Theatre Auditions*) will talk about helping students decipher the different kinds of musical theatre degrees available and how to develop a smart game plan to stay on top of the many deadlines and requests they will receive. David and Laura will also address how to help your students find, choose, and cut smart monologues and songs to get the adjudicator's attention and how to put their best foot forward in the audition room.

At the end of this course teachers will:

- understand the different kinds of musical theatre degrees and the benefits and challenges of each
- have learned the different kinds of songs and monologues students will need for pre-screens and auditions
- be able to teach students about properly cutting material for auditions
- walk away with an updated list of recommended audition material well as handouts with tips for how to learn material

2 hours and 15 minutes | Recommended 12 teachers maximum

Instructor: [Laura Josepher](#) and [David Sisco](#)

Shakespeare in the Drama Classroom

Shakespeare is a staple of the drama curriculum but engagement with Shakespeare's plays can become stale and tired. In this workshop, teachers will discover the wide range of creative resources available on StageAgent, both theory and text. Teachers will discover creative approaches to teaching Shakespeare and effectively engaging students in his work. By the end of the session, teachers will have crafted their own exciting Shakespeare lesson using StageAgent resources.

75 minutes | Recommended 10 teachers maximum

Instructor: [Alex Appleton](#)

Public Domain Theatre Beyond Shakespeare

Public domain texts are ideal for the classroom as they are fully accessible and royalty free for performance and adaptation. However, it is easy to get stuck in a Shakespeare rut and forget the wide range of classic public domain texts that support the curriculum. In this workshop, teachers will explore the versatility of public domain playwrights and how to use related resources on StageAgent to build their own engaging lesson plans.

75 minutes | Recommended 10 teachers maximum

Instructor: [Alex Appleton](#)

Introducing World Drama

World drama can be a daunting area to teach, integrating text with theory in a wide range of differing contexts and styles. This workshop will demystify world drama (and its influence upon key practitioners) through the comprehensive set of resources available in StageAgent. By the end of the session, teachers will have created a lesson plan using one or several world drama genres of their choice.

75 minutes | Recommended 10 teachers maximum

Instructor: Alex Appleton

Using New Works Plays in the Classroom

Introducing new works plays into the classroom offers fresh and exciting texts and ideas with which to engage. However, discovering suitable plays can be difficult. This workshop will introduce teachers to the new works plays currently available on StageAgent and advise how to find age-appropriate text to use in the classroom. It will explore how new works can be used in practical areas such as group work, character development, and performance monologues. Teachers will leave the session with their own devised activity that incorporates a new works guide into their classroom.

75 minutes | Recommended 10 teachers maximum

Instructor: Alex Appleton

Acting through Music

There are probably very few people in the world who would not turn to music to work through, enhance, or comfort their emotional state. When we are acting, we are essentially producing emotional states. In this course we will use examples from opera, where acting and music are continually combined, to learn how to use music to inspire action and emotion, and how to work with music into your theatre classes and in every rehearsal.

75 minutes | Recommended 10 teachers maximum

Instructor: Wendy Silvester

Vocal Technique Basics for Singers

We demand a lot from our students' voices in theatre. It is important to make sure our students's voices are being produced healthily, and correctly for their age. With this course, you will gain an understanding of how to coach healthy vocal technique for singers, at each stage of their development, and in every genre, even if you are not a singer yourself! Using resources on StageAgent we will also look at how to choose appropriate material for the level of singers you are working with, so you can be confident that your students will develop healthy vocal habits for their future.

75 minutes | Recommended 10 teachers maximum

Instructor: Wendy Silvester

Introducing Opera

Opera can offer a wealth of teaching resources across the curriculum, from theatre and music, through to fine art and design, and even into the study of language and cultural history. Using StageAgent resources on Opera, you will discover how to engage with the range and diversity of works available in opera. From this introduction, you will be able to confidently include opera in your lessons, and make this incredible art form accessible to every student.

75 minutes | Recommended 10 teachers maximum

Instructor: Wendy Silvester